

Applied Art

Lexington Junior High School
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Applied Art is an advanced art class designed for the junior high school student who has some previous art experience and desires in-depth art studies in both two- and three-dimensional media. In this course, students will engage in a wide range of visual art forms and experience further growth in aesthetic appreciation and cultural awareness of art.

Learning Focus

Our learning focuses on the following four artistic processes and related anchor standards set by the State of California:

Create

- Generate and Conceptualize Artistic Ideas and Work
- Organize and Develop Artistic Ideas and Work
- Refine and Complete Artistic Work

Respond

- Perceive and Analyze Artistic Work
- Interpret Intent and Meaning in Artistic Work
- Apply criteria to evaluate artistic work

Present

- Select, Analyze, and Interpret Artistic Work for Presentation
- Develop and Refine Artistic Techniques and Work for Presentation
- Convey Meaning Through the Presentation of Artistic Work

Connect

- Synthesize and Relate Knowledge and Personal Experiences to Make Art
- Relate Artistic Ideas and Works with Societal, Cultural, and Historical Context to Deepen Understanding

We also focus on these seven artist capacities:

Artists are expected to:

- Come up with an idea
- Select media and tools
- Create
- Engage and persist
- Revise, edit, and reflect
- Meet a deadline and share work
- Learn new things

Learning Evaluation & Grading

In Lexington's visual arts classes, student work is evaluated using a standards-based rating system. In visual arts classes, students learn creative disciplines and show their development through their creative products. Students are not working to earn points; rather, they are working to improve their artistic skill sets and to develop their artists' brains and thought processes. Ratings on the standards-based system give students a more accurate

idea of how they are doing in visual arts class than do points on a given assignment, and this type of evaluation helps each student set, work toward, and reach their own artistic and creative goals.

Submitted art projects are rated as Master, Artisan, Developing Artisan, Apprentice, and Novice. Rubrics explaining the characteristics of each level of mastery for the assignment will be provided for each project. Other class work will be given marks based on the student’s engagement and effort: $\sqrt{+}$, $\sqrt{}$, and $\sqrt{-}$.

The district’s report card requires use of letter grades, so ratings are correlated to letter grades using the following equivalency:

Rating	Rationale	Correlated Percentage
Master 5	Exemplary work demonstrates a distinguished level of thought, meets highest standards of effort and artistry	100%
Artisan 4	High quality work demonstrates considerable thought and meets high standards of effort and artistry	90-99.9%
Developing Artisan 3	Good quality work demonstrates evident thought and attention to effort and artistry	80-89.9%
Apprentice 2	Work shows basic evidence of developing process, skill, thought, and attention to effort and artistry	75-79.9%
Novice 1	Work shows limited evidence of process and skill, demonstrates minimal thought and attention to effort and artistry	70-74.9%
D or F grades represent an incomplete evaluation of student growth due to missing assignments or lack of participation in the course.		

Late Work

Late work is accepted, but students must let Mrs. Hind know ahead of time if they need an extension and negotiate a new due date with her. This needs to be done BEFORE the due date.

Late work may not be submitted after the end of the quarter in which it was assigned. Any assignments that are missing at the end of the quarter will freeze as “missing” and negatively affect a student’s final grade.