

***Lexington Singers—***  
*ADVANCED Choir Curriculum – 2021-22*  
*(Choir 3)*

Cherie Batinga, Director

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Room 101

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## *Course Description*

A study in 2009 showed that there were approximately 10.1 million American students singing in choirs. Thanks to the many TV shows, choir is even more popular today. The majority of individuals improved in self-confidence, self-discipline, self-expression, personal growth and even memory skills. Music performance teaches young people to conquer fears, take risks and **communicate** to a live audience as well as with each other. Singers learn the value of sustained effort to achieve excellence and the concrete rewards of hard work. Students of the arts also learn to think **creatively** and to solve problems in an innovative way. Choir builds teamwork (**collaboration**), an essential life-skill. Choir is a bully free environment which helps develop **character**. Choir members learn music literacy and appropriate vocal technique. Advanced Choir is a year long elective.

### **Welcome back to Choir!**

**I am excited to work with each & every one of you again in creating the BEST choir experience ever! With your talent & determination, Lexington Advanced Choir can reach new heights! New exciting performances will be sought after as well as our usual performances. Be ready to work hard & HAVE FUN!!!**

## *Class Expectations*

To ensure that our goals as a class and as individuals are met, please abide by the following *code of conduct* at all times.

1. ***Be prepared*** (have a pencil in your backpack)
2. ***Be on time***
3. ***Be professional*** (No gum, food or drink except water)
4. ***Respect People and Property*** (Self-discipline is required)
5. ***Active Participation***

## *Classroom Supplies*

Singers will need a pencil kept in your backpack.

## *Performance Schedule (graded)*

*Please put the following dates on your calendar:*

**Winter Show** - December 15, 2021  
(6:00 p.m. and 7:30 p.m.)

**Spring Show** - May 17, 2022  
(6:00 p.m. and 7:30 p.m.)  
*Winter/Spring tickets - \$1*

## *Possible or Optional Performances*

Honor Choir (for selected students) – TBA

Lexington IDOL – March 1, 2022

District Choral Showcase – TBA

Local Performance Opportunities/Competitions - TBA

AUHSD Jr. High Choral Festival – March - 2022

Local Performance Opportunities/Competitions - TBA

## *Performance Attire\**

### BASIC SHOW OUTFIT

Performance T-shirt (\$15 – recommended donation)

Nice Black Pants (Dickies style)

Black socks

Black **dress** shoes that you can dance in

*\*Some performances may call for additional costuming or props to better suit the theme of the performance. Students will be notified well in advance when specific costumes or items are needed.*

## *Grading Policy*

Grades are based on three components:

**Daily Class Participation—30%** You must be present, punctual, prepared, professional, involved, and respectful every day the choir meets in order to receive full credit. Music from many genres will be explored. Popular music will often involve movement/choreography.

**You will be graded on your *effort & level of participation* (not ability).**

Excessive tardies or absences will adversely affect grade and participation in concerts and field trips.

**Rehearsals/Performances—50%** Choir is a performance-based class. All performance obligations must be met to receive full credit. Punctuality and preparedness will affect grade. See performance schedule for a list of graded events. Parents will be notified appropriately of performances added or deleted at teacher discretion. Unexcused absences cannot be made up.

**Assignments/Quizzes/Tests—20%** Students will receive classroom assignments, projects and quizzes assessing their knowledge of musical literacy, vocal skills, lyrics, choreography, and other topics covered in class. Students will also write one paper per semester on topics such as “Reflection of a Performance” and “Lyric Analysis” which promote **critical thinking**.

### **Extra Credit**

Students may receive extra credit at any time for attending another performance and bringing the ticket stub or program along with a one-page typed paper regarding the musical elements observed. A rubric is available in the choir room. Other extra credit may be available throughout the year.